



EDUCATION

2004 *Master of Fine Arts*, University of North Texas, Denton, TX

GALLERY REPRESENTATION

2018 *Sundaram Tagore Art Gallery*, New York, NY

ART EXHIBITIONS – FUTURE SCHEDULED SOLO SHOWS

- 2025 *Forthcoming Show*, Moderna Museet Malmö, Sweden (Under Discussion)
Forthcoming Show, Aga Khan Museum, Toronto, Canada (Under Discussion)
- 2024 *Forthcoming Show*, Curator: Natalie Mead, Huntsville Museum of Art, Huntsville, AL (Under Discussion)
Forthcoming Show, South Dakota Art Museum, Brookings, SD
Forthcoming Show, Jepson Center of Contemporary Art, Telfair Museums, GA
Forthcoming Show Survey Show, Curator: Jeremiah Williams McCarthy, West Moreland Museum of American Art, Greensburg, PA
This is Not a Refuge!, Curator: Lisa Freiman, The Virginia B. Fairbanks Art & Nature Park, Newfields, Indianapolis, IN
- 2023 *Forthcoming Show*, Curator: Lisa Williams, New Britain Museum of American Art, New Britain, CT

ART EXHIBITIONS – SELECTED SOLO SHOWS

- 2023 *Flourishing Patterns*, Curator: Katherine Page, Mennello Museum of American Art, Orlando, FL
Liminal Space, Curator: Emma Saperstein, San Luis Obispo Museum of Art, San Luis Obispo, CA
All The Flowers Are For Me, Curator: Maria Devaney, Sherwood Galleries, Royal Botanical Gardens; Kew, London, UK
Flight Patterns, Curator: Holly Keris, Cummer Art Museum, Jacksonville, FL
- 2022 *A Moment to Consider*, Sundaram Tagore, New York, NY
Public Art Sculpture - The Greys In-between, Curator: Emma Saperstein, San Luis Obispo, CA
Anila Quayyum Agha: Let a Million Flowers Bloom, Curator: Catherine Walworth, Columbia Museum of Art, Columbia, SC
- 2021 *A Beautiful Despair*, Curator: Shirley Reese-Hughes, Amon Carter Museum of American Art, Fort Worth, TX
Weight of Black, Jule Collins Smith Museum, Auburn University, Auburn, AL
Light Upon Light: Light Art Since 1960, Curator/Art Historian: Susan Davidson (Associated with the Guggenheim, NYC), Riyadh City, Saudi Arabia
- 2020 *Shimmering Mirage: Public Art Project and Collection*, Fashion Outlet Mall of Chicago, Rosemont, IL
Anila Quayyum Agha: Between Light & Shadow, Curator: Diane Wright, Toledo Museum of Art, Toledo, OH
- 2019 *Shadow of Time*, Curator: Sarah Lees, Philbrook Museum of Art, Tulsa, OK

- Beyond the Shadows*, Curator: Jojo Wang, Chimei Museum of Art, Tainan City, Taiwan
Itinerant Shadows, Talley Dunn Art Gallery, Dallas, TX
She Persists, Heist Gallery, Collateral Event/Venice Biennale, Curators; Sona Dutta/ Maeshal Al-Rashid, Venice, Italy
Wberiko – Brilliant! Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, New Zealand
Between Spirit and Magic, Rossi and Rossi Art Gallery, Hong Kong, China
- 2018 *Open Spaces*, Curator: Dan Cameron, Kansas City Biennale, Kansas City, MO
You Are Here, Curator: Jennifer Dasal, North Carolina Museum of Art, Raleigh, NC
The Greys In-Between, Jaime DeSimone, MOCA Jacksonville, Jacksonville, FL
Parking on Pavement, Jack Shainman Art Gallery – The School, Kinder Hook, NY
- 2017 *All The Flowers Are For Me - Red*, Cincinnati Art Museum, Cincinnati, OH
Lucid Dreams/ Distant Visions, Curator: Jaishri Abichandani/ Michelle Yun, Asia Society, New York, NY
All The Flowers Are For Me - Black, Peabody Essex Museum, Salem, MA
- 2016 *Intersections*, Curator: Sona Datta, Peabody Essex Museum, Salem, MA
- 2015 *Crossing Boundaries*, Cheongju Craft Biennale, Cheongju, Korea
Intersections: Islamic Arts Festival 17th Edition, Sharjah Contemporary Art Museum, Sharjah, UAE
Fear Nothing, She Says, Curator: Rosa Martinez, National Museum of Sculpture, Valladolid, Spain
Murmuration - Lure of The Eye, Sharjah Art Expo, Sharjah, U.A.E.
- 2014 *Intersections*, ArtPrize, Grand Rapids Art Museum, Grand Rapids, MI

ART EXHIBITIONS – SELECTED GROUP SHOWS

- 2024 *Becoming America: Facets of Freedom*, Curators: Leslie Kaufman & Elaine Crivelli, Liberty Museum, Philadelphia, PA
- 2023 *Meaning & Materiality: Art of and Inspired by Asia and the Subcontinent*, Sundaram Tagore Gallery, New York, NY
Re-Orientation, Sundaram Tagore Gallery - Singapore, Singapore, East Asia
Together, Curator: Catherine Walworth, Arkansas Museum of Art, Little Rock, AR
Masrabiyā Project: Seeing Through Space, Curator: Jennifer-Navva Milliken, Center for Art in Wood, Philadelphia, PA
Re-Orientations, Curator: Dr. Sandra Gianfreda, Kunsthau Zürich, Zurich, Switzerland
Tradition Interrupted, Traveling Show, Curator: Carrie Lederer, Springfield Art Museum, MO
In Conversation: Historic and Recent Work By Women, Sundaram Tagore Art Gallery, New York
New Worlds: Georgia Women to Watch 2023, Curator: Melissa Messina, Atlanta Contemporary, Atlanta, GA
Tradition Interrupted, Traveling Show, Curator: Carrie Lederer, Susquehanna Art Museum, Harrisburg, PA
Tradition Interrupted, Traveling Show, Curator: Carrie Lederer, Oklahoma State University Museum of Art, Stillwater, OK
- 2022 *Glow*, The Exploratorium, San Francisco, CA
A Room of Her Own, Curator: Sundaram Tagore, Sundaram Tagore Gallery, Singapore
Tradition Interrupted, Traveling Show, Curator: Carrie Lederer, Susquehanna Art Museum, Harrisburg, PA
Tradition Interrupted, Traveling Show, Curator: Carrie Lederer, Marshall M. Fredericks Sculpture Museum, University City, MI

HONORS - AWARDS - GRANTS

- 2022 *DeHaan Artist of Distinction Award*, Christel DeHaan Foundation, Indianapolis, IN (Awarded)
SARF (Smithsonian Artist Fellowship), Washington D.C. (Awarded)
Louis Comfort Tiffany Foundation, New York, NY. Nomination and Submission (Not Awarded)
- 2019 *Joan Mitchell Fellowship*, New York, NY (Awarded)
- 2018 *This is NOT a Refuge! (1)*, Open Spaces Biennale, Kansas City, MO (Awarded)
DeHaan Artist of Distinction Award, Christel DeHaan Foundation, Indianapolis, IN (Awarded)
USA Fellowship in the Arts - Nomination & Submission, Chicago, IL (Not Awarded)
- 2017 *Schiele Prize, Hanke-Schiele Fund*, Cincinnati Art Museum, Cincinnati, OH (Awarded)
New Frontiers Exploratory Grant, Indiana University, Indianapolis, IN (Awarded)
Jameel Prize, Nomination & Submission, Victoria and Albert Museum, London, UK (Not Awarded)
- 2016 *Glen W. Irwin, Jr., M.D. Research Scholar Award – 2016*, IUPUI, Indianapolis, IN (Awarded)
- 2014 *Intersections*, Juried Grand Prize/Popular Grand Prize - ArtPrize, Grand Rapids, MI (Awarded)
- 2013 *Abraaj Capital Art Prize – Art Dubai*, Nomination & Submission, Dubai, U.A.E. (Not Awarded)
- 2012 *New Frontiers Research Grant*, Creation of New Work, Indiana University, Indianapolis, IN (Awarded)
- 2012 *Creative Renewal Fellowship*, Indianapolis Arts Council, Indianapolis, IN (Awarded)
- 2010 *Efroymsen Art Fellowship*, CICF - Efroymsen Foundation Cash Artist Award, Indianapolis, IN (Awarded)

ART FAIRS INTERNATIONAL AND NATIONAL

- 2023 *Art SG – Singapore Art Fair*, Singapore, South East Asia. Invited. Scope: International
- 2022 *Art Miami*, Sundaram Tagore Gallery, Miami, FL. Invited. Scope: International
Masterpiece- London, Sundaram Tagore Gallery, London, UK. Invited. Scope: International
Chicago Art Expo, Sundaram Tagore Gallery, Chicago, IL. Invited. Scope: International
- 2021 *Art Basel*, Hong Kong, China. Invited. Scope: International (Hybrid online - offline event)
- 2020 *Masterpiece London*, London, UK. Invited. Scope: International (Digital)
- 2019 *Chicago Art Expo*, Chicago, IL. Invited. Scope: International
Masterpiece London, London, UK. Invited. Scope: International
Art Miami, Miami, FL. Invited. Scope: International
- 2018 *Art Miami Art Fair*, Miami, FL. Invited. Scope: International
Abu Dhabi Art Fair, Abu Dhabi, UAE. Invited. Scope: International
India Art Fair, New Delhi, India. Invited. Scope: International
Dubai Art Fair, Dubai, UAE. Invited. Scope: International
- 2017 *Armory Show*, New York, NY. Invited. Scope: International
India Art Fair, Delhi, India. Invited. Scope: International
Art Basil, Hong Kong. Invited. Scope: International
Art Stage Singapore, Singapore. Invited. Scope: International
- 2016 *Dallas Art Fair*, Dallas, TX. Invited. Scope: International
Dubai Art Fair, Dubai, UAE. Invited. Scope: International

- 2015 *Abu Dhabi Art Fair*, Abu Dhabi, UAE. Invited. Scope: International
Art International, Istanbul, Turkey. Invited. Scope: International
Dubai Art Fair, Dubai, UAE. Invited. Scope: International

ARTIST RESIDENCY – JURIED

- 2023 *Lucas Artist Residency Artist Residency*, Montalvo Art Center, Saratoga, CA (Awarded)
2017 *Yaddo Artist Residency*, Saratoga Springs, NY (Awarded/ Not Accepted)
2005 *Center For Contemporary Craft*, Houston, TX (Awarded)

INSTITUTIONAL COLLECTIONS

- 2023 *Kunsthaus Zurich*, Zurich, Switzerland
Columbia Museum of art, Columbia, SC
- 2022 *Public Art Sculpture, Transit Roundabout-Intersection*, San Luis Obispo + San Luis Obispo Museum of Art, CA
Amon Carter Museum of American Art, Fort Worth, TX
University of New Mexico Museum of Art, Albuquerque, NM
UT Southwestern Medical Center, Dallas, TX
- 2020 *The Chrysler Museum of Art*, Norfolk, VA
Philbrook Art Museum, Tulsa, OK
Fashion Outlet Mall of Chicago, Rosemont, IL
- 2019 *Eskenazi Museum of Art*, Bloomington, IN
- 2018 *Kiran Nader Art Museum*, New Delhi, India
Pierrepont, Jonathan Rose Co., Brooklyn, NY
- 2017 *Cincinnati Art Museum*, Cincinnati, OH
- 2016 *Grand Rapids Art Museum*, Grand Rapids, MI
Peabody Essex Museum, Salem, MA
Kiran Nader Art Museum, Delhi, India
- 2015 *Cummins Wellness Center*, Columbus, IN
Four Seasons Hotel, Abu Dhabi, UAE
Kiran Nader Art Museum, New Delhi, India
- 2011 *Weisman Museum of Art*, Minneapolis, MN
Eli Lilly Pharmaceutical Corporation, Indianapolis, IN

SELECTED SCHOLARSHIP PRESENTATION – INVITED – INTERNATIONAL

- 2024 *Forthcoming Artist Talk*, Mount Holyoke College, South Hadley, MA
- 2023 *Artist Talk*, San Luis Obispo Museum of Art, San Luis Obispo, CA
Artist Talk, Mennello Museum of American Art, Orlando, FL
Virtual Artist Talk, Cummer Museum of Art, Jacksonville, FL
Artist Panel Discussion, NMWA Georgia Women Of Note: New Worlds, Atlanta Contemporary, Atlanta, GA

- 2022 *Key Note Speech*, Con-Fab; Address, Mid-South Sculpture Association, Jackson, MI
Artist Talk, *Mashrabiya Project*, Center for Art in Wood, Philadelphia, PA
Artist Discussion with Anny Shaw/ Art Papers, Masterpiece Art Fair, London, UK
- 2021 *Panel Discussion: Print Stream*, The Mid- America Print Council, Online
Artist Talk, Morris Museum of Art, Augusta, GA
Artist Talk, Indiana University, Bloomington, IN
- 2020 *Artist Lecture*, University of Vermont, Burlington, VT
- 2019 *Artist Lecture*, Auburn University, Auburn, AL
Artist Discussion with Curator Diane Wright, Toledo Museum of Art, Toledo, OH
Artist Discussion with Curator Sarah Lees, Philbrook Art Museum, Tulsa, OK
- 2018 *Artist Discussion with Curator Ron Platt*, GRAM, Grand Rapids, MI
Artist Talk, Addison Gallery of American Art, Andover, MA
Artist Discussion with Curator Jaime DeSimone, MOCA Jacksonville, FL
- 2017 *Artist Discussion with Curator Ainsley Cameron*, Cincinnati Art Museum, Cincinnati, OH
Artist Discussion with Gallery Dir. Emma Saperstein, Cuesta College, San Luis Obispo, CA
Artist Lecture with Slides and Discussion, Minnesota State University, Mankato, MN
Reading At The Table, Artist Talk with Slides & Discussion, IUPUI, Indianapolis, IN
- 2016 *Artist Lecture with Slides and Discussion*, University Art Gallery, Central Michigan University, Mount Pleasant, MI
Artist Lecture with Slides and Discussion, Indiana State Museum, Indianapolis, IN
Panel Discussion: Sacred Spaces, PEM, Salem, MA
Panel Discussion: India Today-Identity At The Intersections of Cultures, PEM, Salem, MA
Panel Discussion: Indy Artists At Artprize, IndyReads, Indianapolis, IN
Imagine South Asia - Artist Talk, Peabody Essex Museum, Salem, MA
Artist Lecture with Slides and Discussion, American University in Dubai, Dubai, UAE

SELECTED BIBLIOGRAPHY

- 2023 *Pattern, Light and Shadow*, Aesthetica Magazine, <https://aestheticamagazine.com/constructed> botany/
 Reorientations, Exhibition Catalog, Curator: Dr. Sandra Gianfreda, Kunsthau, Zurich, Switzerland
 Re-Orientations: Europe and Islamic art, from 1851 to today, Zurich, Switzerland, March 24, 2023- July 16, 2023, <https://www.mutualart.com/Exhibition/Re-Orientations--Europe-and-Islamic-art-/9E85316E27FD137D>
 Museum for Art in Wood's Mashrabiya Project features international artists, <https://6abc.com/museum-for-art-in-wood-mashrabiya-artists-philadelphia/12962743/>
 Karen K. Ho, The Best Booths at The Inaugural Edition of Singapore's ART SG, ArtNet News, January 11, 2023. <https://www.artnews.com/list/art-news/market/art-sg-2023-best-booths-1234653400/>
 Domenica Bongiovanni, Big new public sculptures will relaunch art program at Newfields' Fairbanks Park, Indianapolis Star, January 11, 2023
<https://www.indystar.com/story/entertainment/arts/2023/01/11/newfields-ima-new-public-art-sculptures-fairbanks-park-in-2023/69785024007/>

- 2022 Ted Loos, Anila Quayyum Agha Uses Patterns to Break Patterns: Perceived dualities and opposites, including those around gender, animate Anila Quayyum Agha's light installations, drawings and paintings., New York Times, June 24, 2022., Updated June 27, 2022
Sophie Barling, Apollo Magazine Podcast, June 29, 2022, <https://www.apollo-magazine.com/the-masterpiece-podcast-episode-one/>
- 2021 Editor: Rainey Knudson, Book: One Thing Well: 22 Years of Installation Art, Rice Gallery 2021
Editor: Beppe Finessi, Bookzine: Inventario: Everything Is A Project, Edition 16, Corraini Edizioni,
- 2019 Exhibition Catalog, Between Spirit and Magic, Rossi and Rossi Art Gallery, Hong Kong, China
Editor: Roxanne Zand, Book: Geometry And Art In The Middle East, Skira, Italy, 2019
Patricia Mora, Anila Quayyum Agha' itinerant Shadows', Glasstire, Feb 19, 2019,
<https://glasstire.com/2019/02/19/anila-quayyum-aghass-itinerant-shadows/>
- 2018 Ladan Akbarnia, Article: 'Light Of The Eye, Light Of The Heart: Sufism and Contemporary Art', Leesa K. Fanning, Book: 'Encountering the Spiritual in Contemporary Art', Nelson Atkins Museum of Art, Kansas City, MO. Yale University Press, 2018